



**BOTANICAL
AND NATURALIST
ILLUSTRATION**

Art drawn from Natural Specimens

Register Now


**STONE
BRANCH
ART.COM**

**STONEBRANCH
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**2015-16
CLASSES**



2015/2016 CLASSES

Botanical Drawing I

For those who appreciate the beauty of plants and flowers this course is designed to teach basic botanical drawing techniques. At completion of this course the student should be capable of creating an accurate drawing of simple plant forms.

Botanical Drawing II

The focus of this course is on using ink line and washes to create shading and texture. Students learn to control line and tone with ink to increase the depth and realism of their botanical drawings.

Botanical Drawing III

This course introduces the element of color and composition into botanical drawings. Learning to master colored pencil and watercolor painting will enable students to take their illustrations to the next level.

Botanical Prints: Relief (wood cut and linoleum)

Printing was introduced into Germany in the 1440's and the first herbal was printed in 1491. Naturalist prints have been prized for centuries. In this course students will create single color relief prints editions using plants as their subject. Carving, inking and printing techniques will be taught. This class is open to those who want to expand their relief printing practice as well as beginners.

Naturalist Prints: Silk Screen Printing

Using botanic and natural specimens as subjects, learn to create a multi colored edition naturalist print. This is a great course for those looking to expand their art making resources and those with little to no experience with screen printing techniques.

Botanical Painting

In this course, students learn ways to master the use of watercolor to capture the beauty of flowers. Color theory, composition, and various painting techniques enable students to create dynamic and visually balanced floral paintings. Advanced students work on assignments to improve specific painting challenges.

Drawing Insects I

Observation is essential to accurately drawing insects. In this class you will learn to observe and draw beetles, ants, bees and butterflies. Graphite and pen and ink will be used and at completion of this course the student should be capable rendering beautiful drawings of common insects.

Drawing Insects II

Heighten the realism and drama of your insect drawings with the use of color. Learn the use of colored pencil, watercolor and gouache as a tool for creating naturalistic insect paintings.

Naturalist Prints: Drypoint Etching

Learn to create drypoint etchings by drawing images on acrylic plates, inking, wiping, and printing a small edition. Instructor lectures and demonstrations will give you a better understanding of the range of possibilities with this medium. All printing levels welcome in this class.